

Fundacja Miasto Literatury (The City of Literature Foundation) and Fundacja Wisławy Szyborskiej (The Wisława Szyborska Foundation) – the Organizers – in collaboration with Fundacja Sztuki Nowej ZNACZY SIĘ (The New Art Foundation ZNACZY SIĘ) invite entries to the International Type Design Competition: Typeface Szyborska. The Competition is dedicated to the memory of Polish poet, Nobel Prize laureate Wisława Szyborska. The Competition is open to students and recent graduates interested in type design and typography. A winning entry will be known as typeface Szyborska and its author(s) will receive a prize of 10000 Polish złoty (about 2500 Euro).

The deadline for registration for the Competition is 31 August 2014.

The deadline for submission of entries is 31 October 2014.

The winner(s) will be announced by 30 November 2014.

## RULES OF THE COMPETITION

### 1. Eligibility to Enter

- 1.1 The Type Design Competition: Typeface Szyborska is open worldwide to part- and full-time undergraduate and graduate students as well as recent graduates (who received degrees in 2012, 2013, 2014) of accredited universities and other institutions of higher education.
- 1.2 Students and graduates of all majors and subjects of study are eligible to enter.
- 1.3 There are no restrictions on the age, gender or nationality of participants.
- 1.4 Participants can enter the Competition individually or in teams of up to five persons. All team members must comply with the eligibility criteria set in 1.1.
- 1.5 Each entry must represent new and original work and violate other persons' intellectual property rights or personal rights.
- 1.6 The entries that have been awarded prizes and/or received distinctions in any other competitions are not eligible for entry. Any work previously published or released typefaces are not eligible for entry. Extended or revised versions of existing typefaces are not eligible for entry. This includes typefaces with newly expanded glyph sets (e.g. with added Latin glyph subsets), design variants, small capitals, ligatures, swashes, alternates, numerical styles, expert, localized and historical forms, stylistic sets, ornaments.

- 1.7 The typefaces designed by the participants that are available for sale or distributed for free are not eligible for entry.
- 1.8 The works shown during student reviews, portfolio reviews, diploma exhibitions or presented by author on his/her own or his/her university's web pages are eligible for the Competition.
- 1.9 Each individual participant or team may submit up to three entries.
- 1.10 Each entry must be submitted separately.
- 1.11 Family members, current and former students supervised by the chairperson and the members of the Jury may not submit entries to the Competition.

## 2. How to Submit Your Entry(ies)

- 2.1 **Each participating individual or team must register and download materials required for submitting the entry.** Please submit your registration by email: [competition@fundacjamiastoliteratury.pl](mailto:competition@fundacjamiastoliteratury.pl) stating your name, address, name of your school and the graduation date. **The registration deadline is 31 August 2014.** The Competition materials include the technical specifications, samples of texts of poetry and prose in English and in Polish to be used in setting the typeface, and the official entry form.
- 2.2 **The deadline for submitting the entries is 31 October 2014.** Postmark decides. All entries must be submitted in the format required by the Organizers of the Competition. See section 6 for details on format submission.
- 2.3 No electronic submissions will be accepted.
- 2.4 Entries must be mailed or delivered to the office of ZNACZY SIĘ Foundation:
 

**Fundacja Sztuki Nowej ZNACZY SIĘ**  
(Typeface Szyborska Competition)  
ul. Kościuszki 37  
30-105 Kraków  
POLAND
- 2.5 Entries must be delivered together with a project originality and transfer of proprietary copyrights statement form, completed and signed in accordance with point 5.4.

- 2.6 There is no fee to enter.
- 2.7 The Organizers will not reimburse any expenses related to the submission of entries for the Competition.
- 2.8 Materials submitted for the Competition will not be returned to the participants.
- 2.9 The Organizers accept no responsibility for lost or undelivered entries.

### 3. Assuring the Originality of Work

- 3.1 Any entry submitted to the Competition must be new and original work.
- 3.2 If the Organizers are made aware of any concerns that an entry does not constitute the own original work of the participant(s), the participant(s) will be asked to submit notes, drawings or other evidence to verify own authorship.
- 3.3 If the Organizers determine that the entry submitted does not constitute participants' original and own work and/or has been previously published, released, sold or made available for free, the entry will be removed from the Competition.
- 3.4 The Organizers' decision of removing the entry from the Competition will be final.
- 3.5 The above provisions shall apply to the winning entry correspondingly in the event when a violation of another person's intellectual property rights or personal rights are ascertained.

### 4. Judging the Competition

- 4.1 All eligible entries submitted by the deadline of the Competition will be reviewed by the Jury.
- 4.2 The Competition will follow blind-judging rules. All entries will be coded by the Organizers to assure anonymity of the participants. The Jury will not receive any personal or identifying details of the participants.
- 4.3 The International Jury appointed by the Organizers will judge the competition and select a winning entry to be recognized as typeface *Szyborska*.

Chair: Ewa Satalecka (Poland)

Members: Pilar Cano (Spain), Verena Gerlah (Germany),  
Martin Majoor (The Netherlands/Poland), Robert Oleś (Poland)

- 4.4 The Organizers reserve a right to change the Jury.
- 4.5 One final prize in the gross amount of 10000 (ten thousand) Polish złoty will be awarded to the winning entry, typeface *Szyborska*. If a final prize is awarded to an entry submitted by a team, the prize will be divided equally among the members of the team. The monetary prize may be disbursed in Euro or US dollars based on the exchange rate on the day the prize is awarded.
- 4.6 The Jury reserves a right to acknowledge entries other than the winning typeface *Szyborska* and to award distinction(s) for interesting and innovative typeface design. The distinctions will not carry any monetary awards.
- 4.7 The winner of the Competition will be announced no later than 30 November 2014.
- 4.8 The complete results will be posted at the Competition website.
- 4.9 The Jury reserves a right not to award first prize and/or distinctions.

## 5. Showcasing and copyrights to the *Szyborska* typeface

- 5.1 The winning work will be named typeface *Szyborska* and will be a subject of copyright.
- 5.2 The winning typeface *Szyborska* and entries that receive distinctions will be presented on the Competition website.
- 5.3 The Organizers reserve a right to select all or parts of the credited entries and display them on the website and during the exhibition.
- 5.4 Upon the disbursement of the Competition prize, the author/authors of typeface *Szyborska* shall transfer their proprietary copyrights on the Organizers to cover the following fields of exploitation:
  - 1) fixing and reproduction of works with the use of any technology, in particular producing copies by way of printing, reprographics, photography, magnetic recording and digital technology on any carrier and in any format of digital recording;
  - 2) introduction to trade, letting use or rental of the original or copies;
  - 3) dissemination of works, including public performance, exhibition, screening, presentation, broadcast, rebroadcast, introduction to computer memory, and making the work publicly available in such a manner that anyone could access it at any place and time selected thereby.

## 6. Preparing the Entry

- 6.1 Each entry will contain text digital fonts prepared in Open Type (OT) formats as a Type Family featuring full character sets (Central Europe diacritics are necessary) intended for use in the composition of text for continuous reading with required stylistic variants of Roman, Italics, Bold, Bold Italics as well as small capitals, proportional old style numbers (text figures) and lining / tabular numbers (capital numbers).
- 6.2 Variants other than the ones stipulated in 6.1 will not be presented for the Jury's review.
- 6.3 Entries are to be submitted as A3 (297mm x 420mm), or US Tabloid (11 in. x 17 in.), unmounted proofs, 600 dpi laser minimum. Boards should include borders and surrounds as specified and include the name of typeface *Szyborska*. No details identifying the author(s) of the entry are allowed on the boards either on the front or the back.
- 6.4 Proofs should show a complete character set and text setting. The showing should be comprehensive enough to allow the jury to review appropriately the multi-script characters sets.
- 6.5 Proofs may show typeface in any way the authors deem appropriate but should include headlines, a double-page spread of continuous text and the poems in English and in Polish.
- 6.6 The required sample texts by Wisława Szyborska are to be downloaded at the competition website. All entries must include the texts in both English and Polish.
- 6.7 In addition to printed proofs, each entry must be accompanied by a CD or DVD with a digital copy of typeface *Szyborska* in InDesign programme (indd format).
- 6.8 Digital copies of the entries may be used by the Organizers for promotional purposes after the completion of the Competition.
- 6.9 No changes and amendments to the entries will be permitted after they have been submitted. Please ensure the optimal quality of the entries before the submission.

## 7. Other Points

- 7.1 The Organizers reserve a right to make changes to the Rules of the Competition if necessary. A formal notification of the any rule change will be posted on the Competition website. All persons registered for the competition will be notified of any changes to the Rules of the Competition.
- 7.2 The Rules of the Competition are subject to Polish law and any dispute that is not resolved

by consultation between the parties shall be referred to the courts in Poland.

7.3 The submission of entry constitutes the acceptance of the Rules of the Competition.

### Contact Information

For all questions and inquiries about the Competition, please refer to the Competition website

[www.typeszyborska.pl](http://www.typeszyborska.pl)

or contact the Organizers by email

[competition@fundacjamiastoliteratury.pl](mailto:competition@fundacjamiastoliteratury.pl)

*The Competition received funding from The Ministry of Culture and National Heritage of the Republic of Poland*